

REMEMBERING

9

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REMEMBERING 9-11

A reporter's-eye view of a tragedy

The following column was written on Sept. 11, 2001, in the middle of the terror attacks on New York. We are reprinting to recall the day as it unfolded.

By Gersh Kuntzman
The Brooklyn Paper

We hated those damn towers. They were boxy, kind of ugly, and out of scale even within Lower Manhattan's riot of skyscrapers.

Yet we are even now unable to accept that our skyline and our city will never be the same.

On television, the talking heads are saying that the terrorists who masterminded the attack wanted to "strike at the symbols of American power," but when you live in Brooklyn, the Twin Towers are not symbols. They are omnipresent facts, visible from everywhere, as unavoidable as germs in a daycare center or a speck of dandruff on a just-cleaned interview suit.

George Willig, who climbed one of the towers in 1977 as a stunt before such things were actually popular, once told me that the reason he did it was because the buildings were so ugly that they taunted him.

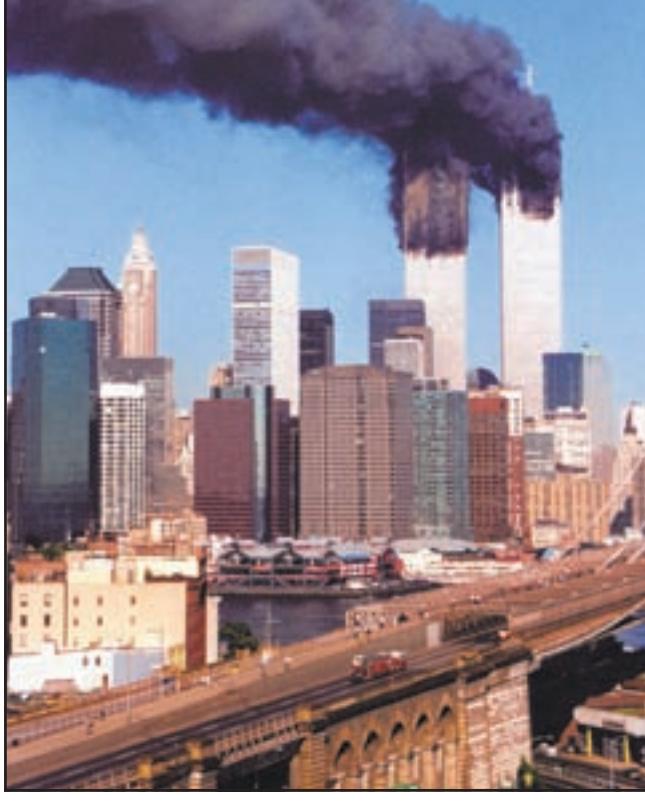
Visitors from out of town would look out the window of my Park Slope apartment — which has (make that "had") an enviable view of the World Trade Center — and be in awe.

"Wow, what a view," they would inevitably always say, "except for those towers."

And when they wanted to get a panoramic view, we'd always send them to the Observation Deck at 2 World Trade Center rather than the Empire State Building — the logic being that if you were standing on top of the World Trade Center, the World Trade Center wasn't ruining the view.

And then they collapsed. Feeling terrified quickly gave way to feeling humbled — like the schoolyard bully had picked a fight with us, but this time the bully actually won.

I headed for Carroll Gardens. The Twin Towers hold an especially pow-



File photo by Aaron Neuhart

erful sway over this corner of Brooklyn, just a mile across the river from Lower Manhattan.

When I got there, residents told me that they were only nervous because their son, daughter, husband or wife hadn't yet come home from "the city."

And then the buildings collapsed. We didn't hear it, but knew it because suddenly the debris changed. The neighborhood was quickly engulfed in ash. A local paint store started selling — not giving out, but selling — ventilation masks, cheap models for 27 cents all the way up to a deluxe version for \$2.37. Teachers and parents from local schools swarmed into the store to get the masks for the kids, who were being kept in classes rather than dismissed to go home to

an empty house.

"Every kid in this neighborhood is going to be traumatized," Neal Weinstock, a parent told me as he bought two boxes of masks. "At the school, the teachers pulled down the shades when the buildings were hit. The kids were scared. Those buildings are like their friends."

Outside the store, people were gathering on stoops with transistor radios, just as if they were listening to a news story from the 1960s or a daylight World Series game from the old days. New Yorkers were actually talking to each other on the street, something that only happens in this deeply impersonal city during really big snowstorms or situations like, well, like the 1993 World Trade Center attack.

Each date with an open heart and a lot of faith, but it's not an easy road.

The one thing she's learned is that the only constant in life is change.

"I'm dating, and I've been involved in a couple of relationships," she said. "I was even engaged once, but I can't say that I found 'The One.' You try to approach

Especially when she gets a reminder of her late husband every day — thanks to Aiden.

"He's built just like him," she said. "He's even surpassed Dave by an inch already. And his expressions are very sincere and compassionate, like Dave. I just wish Dave was here to see it and experience it with me."

"Daddy," said one of his daughters. "Mommy works in the World Trade Center."

He had no answer for his daughter, but looked at me and said, "Please say a prayer."

FONTANA...

Continued from page 1
crumbling towers to rescue civilians.

She moved to Staten Island a few years after the terror attack, then turned tragedy into triumph, channeling the raw emotions she felt into her book,

back into the dating world under otherworldly circumstances.

The one thing she's learned is that the only constant in life is change.

"I'm dating, and I've been involved in a couple of relationships," she said. "I was even engaged once, but I can't say that I found 'The One.'

You try to approach

9 11

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REMEMBERING 9-11



The legacy of words

By Tina Chang
for The Brooklyn Paper

As a writer, words began to fail me after 9-11. They seemed flighty, ephemeral, opaque, misleading, and ultimately powerless.

Approaching my art form after the loss of so many lives felt like an impossible task. Journalists sought just the right vocabulary to guide and nurture the country, but I was unable to comprehend how grammar, syntax, or how the use of stanzas or line break would do their larger job. What was the role of poetry? How could my words matter now?

I closed my books. I put my pens away. I placed my writing journals in storage boxes. I even stopped reading. I wandered my apartment looking out the window, occasionally

making phone calls to loved ones, and then I sat for hours without sound.

But a friend had a project, an anthology called "Language for a New Century," which gathered poets from the Middle East and some from the United States. Editing it took almost 10 years—but it was necessary to get me to believe in words again: their meaning, their significance, and their sheer power. All the struggles between reality and imagination played itself out on the pages as I read poems of outrage, redemption and, yes, love.

We live within a shared experience, but I also realize there are losses I cannot comprehend through poetry. Our humanity which, like the word, is as resilient as it ever was.

CONSOLATION

By Perveen Shakir

*Now, that I have closed
the doors
of the city of love
upon myself
and have thrown the key
of each gate
into the jade-eyed sea of
oblivion,
this little timorous
feeling
is so consoling.*

*Beyond the forbidding
walls of the prison,
in a small lane
of the old walled city,
there is a little window
still open in my name.*

Tina Chang is the poet laureate of Brooklyn and author of "Half-Lit Houses" and the forthcoming, "Of Gods & Strangers."

File photo by Tom Callan

Art world offers its solace

By Meredith Deliso
for The Brooklyn Paper

As the 10th anniversary of the attacks on 9-11 approaches, our borough's institutions, artists and community organizations have taken this opportunity to remember through music, song and dance.

FILM

Object art

The Brooklyn Museum screens "Objects and Memory," an hour-long film by Brian Danitz and Jonathan Fein about individuals who have preserved meaningful objects in the attacks' aftermath. The afternoon will also feature three animated shorts based on moving interviews with those who have lost loved ones on 9-11.

Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], Sept. 11 at 2 pm. Admission \$10 (suggested). For info, visit www.brooklynmuseum.org.

MUSIC

Community effort

The Brooklyn Conservatory, Community Bookstore, and Congregation Beth Elohim join forces for a Day of Remembrance with the Brooklyn Art Song Society, Dancewave, sermons, Jewish prayers, and a performance of "America the Beautiful" by the Conservatory Orchestra.

Day of Remembrance at the Brooklyn Conservatory [58 Seventh Ave. at Lincoln Place in Park Slope, (718) 622-3300]; **Community Bookstore** [143 Seventh Ave. at Garfield Place in Park Slope, (718) 783-3075]; and **Congregation Beth Elohim** [274 Garfield Pl. at Eighth Avenue in Park Slope, (718) 768-3814], Sept. 11 from noon to 6:15 pm. For info, visit bqcm.org.

Holy sanctuary

St. Ann's was a refuge for people fleeing across the Manhattan and Brooklyn Bridges, and for those grieving many days after. The Brooklyn Heights church will host several music groups, including the Brooklyn Symphony Orchestra, the String Orchestra of Brooklyn, and St. Ann's Choir, as well as authors, faith leaders and first responders in "Sanctuary Still," a community remembrance.

Community Concert at the Irondale Center [85 S. Oxford St. near Lafayette Avenue in Fort Greene, (718) 488-9233], Sept. 11 at 4 pm. Free. Info at www.irondale.org.

Somber chamber concert

The Sherman Ensemble will play elegies by Faure and Rachmaninoff, as well as Smetana's "Trio in G Minor (Op. 15)," at the Brooklyn Public Library.

Sherman Ensemble at the Brooklyn Public Library's central branch [Flatbush Avenue at East-

ern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], Sept. 11 at 1:30 pm. Free. For info, visit www.brooklynpubliclibrary.org.

Community concert

Irondale brings together a bevy of groups — String Orchestra of Brooklyn, American Opera Projects, Spoke The Hub Dance, The Brooklyn Music School — and acclaimed pianist Anton Batagov for a community concert. The concert accompanies a permanent exhibition, "Pieces of Paper Project," which honors the grassroots efforts responding to the events of 9-11.

Community Concert at the Irondale Center [85 S. Oxford St. near Lafayette Avenue in Fort Greene, (718) 488-9233], Sept. 11 at 4 pm. Free. Info at www.irondale.org.

Musical awakening

The much-lauded Kronos Quartet and the Brooklyn Youth Chorus join forces for what's sure to be a powerful meditation on 9-11. "Awakening" runs at the Brooklyn Academy of Music a few weeks after the proper anniversary, so it has the advantage of not competing for your attention. The two groups will perform 12 pieces from 11 countries, including selections from composer Michael Gordon's "The Sad Park," which incorporates voice samples of young children who witnessed the events at Ground Zero.

"Awakening" at the Brooklyn

Academy of Music [651 Fulton St. at Ashland Place in Fort Greene, (718) 636-4100], Sept. 21-24. Tickets \$20-\$50. For info, visit www.bam.org.

ART

Ten years later

The Brooklyn Museum offers "Ten Years Later: Ground Zero Remembered," a multi-layered exhibition.

"Ten Years Later: Ground Zero Remembered" at the Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], Sept. 7-Oct. 30. Closed Mondays and Tuesdays.

Powerhouse works

DUMBO's powerHouse Arena scoured the photography field to document changes felt around the world since the attacks.

"Ten Years After Nine/Eleven: Searching for a 21st Century Landscape" at powerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], now through Sept. 16, with a reception on Sept. 10 at 7 pm. Free. For info, visit www.powerhousearena.com.

Rethinking memorials

Ten artists will create interactive memorials in the neighborhood on Sept. 10, from Legacy Russell's "edible effigies" to a decorated doorway that can be walked through and then shut to provide literal "closure."

"Rethinking Memorial" begins at Pearl Street Triangle (Pearl Street between Front and Water streets in DUMBO), Sept. 10 from 11 am to 5 pm. For info, visit www.brooklynarts council.org.

Minute by minute of an infamous day

Ten years after Sept. 11, we still remember every second of that tragic day. Here is a brief timeline on the nightmare that changed New York.

5:45 am — Hijackers Mohammed Atta and Abd al-Qadir al-Omari board a shuttle flight from a Maine airport to Boston.

7:59 am — American Airlines flight 11, a Boeing 767, takes off from Boston with 76 passengers and 9 crew members on board. It is en route to Los Angeles.

8:14 am — American 11 is hijacked and rerouted towards Manhattan. At the same time, United Airlines flight 175, a Boeing 767, takes off from Boston bound for Los Angeles, with 51 passengers and 9 crew members on board.

8:19 am — The crew aboard American Flight 11 alerts ground personnel about the hijacking and report that several flight attendants have been stabbed.

8:20 am — American Airlines flight 77, a Boeing 757, takes off from Washington Dulles International Airport bound for Los Angeles, with 53 passengers, and six crew members on board.

8:37 am — Air traffic controller Peter Zalewski warns the Northeast Air Defense Sector of the American 11 hijacking; Air National Guard pilots are scrambled.

8:42 am — United 175 is hijacked and rerouted towards Manhattan. 8:46 am — American 11 crashes into the World Trade Center's North Tower at 466 mph.

8:47 am — Mayor Giuliani is informed of the flight 11 crash while having breakfast at the Peninsula Hotel.

8:50 am — White House Chief of Staff Andrew Card informs President Bush during a book reading in an elementary school in Florida that a plane has hit the World Trade Center.

8:54 am — Flight 77 is hijacked and rerouted towards Washington, DC.

8:55 am — A public address system in the South Tower of the World Trade Center announces, "Building 2 is secure. There is no need to evacuate Building 2. If you are in the midst of evacuation, you may use the re-entry doors and the elevators to return to your office. Repeat. Building 2 is secure."

9:03 am — Flight 175 crashes World Trade Center's South Tower.

9:05 am — Card informs Bush that a second plane crashed

into the World Trade Center.

9:14 am — Bush is moved to an adjacent holding room at the elementary school. He speaks to then-Gov. Pataki and FBI Director Robert Mueller from there.

9:20 am — Giuliani arrives at an emergency command post on West street.

9:30 am — Tower 7 across the street from the World Trade Center is evacuated after Secret Service warns of additional hijacked planes believed to be heading for New York.

9:37 am — Flight 77 crashes in the Pentagon's western facade, killing 125 military and civilian personnel.

9:42 am — The FAA grounds all flights in the continental United States.

9:45 am — The White House and U.S. Capitol are evacuated.

9:55 am — Air Force One takes off from Florida, and heads towards Barksdale Air Force base in Louisiana.

9:57 am — Six passengers on United flight 93 learn about the attacks on the Twin Towers. It is believed that the passengers fought back against the hijackers.

9:59 am — The South Tower collapses.

10 am — After the South Tower collapses, Giuliani and other officials evacuate, going through the basement into a neighboring building on Church Street.

10:03 am — United flight 93 is deliberately crashed by hijackers into a field in Pennsylvania.

10:28 am — The North Tower collapses.

10:57 am — Pataki closes all state government offices.

11:02 am — Giuliani calls for evacuation of Lower Manhattan. Giuliani addresses the city via NY1.

11:16 pm — The last commercial flight above the continental United States is grounded.

1:30 pm — Air Force One heads for Offutt Air Force Base in Nebraska.

3:06 pm — Bush is taken to an underground bunker at the base and strategizes with the cabinet.

5:20 pm — Building 7 collapses.

7 pm — Bush arrives in Washington DC.

8:30 pm — Bush addresses the nation.

— Alfred Ng

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War! Burglar hits battle site

78TH PRECINCT

Park Slope Film, shoot!

A jerk snatched a film projector from a community center on Third Street on Aug. 27.

A worker at the Old Stone House near Fifth Avenue told cops that she left the center at 2:45 pm, then came back the next day at 1:30 pm. That's when she discovered a door open and the \$800 movie projector gone — along with two Dell laptops and \$108 in petty cash.

It's not the first time that the Revolutionary War learning center has been the victim of burglary. Last year, thieving Redcoats stole two computers and cash.

Teen meanies

Two teenage thugs roughed up a woman, then stole her cellphone on Carroll Street on Sept. 2.

The 38-year-old victim told cops that she was near Fifth Avenue at 11 am when the jerks ran up and punched her in the mouth. One of them then snatched the iPhone from her hand and fled, leaving her with a swollen lip.

Dental damn

A crook jacked a credit card from a dental office worker on Seventh Street on Sept. 2.

The victim told cops that she set her VISA card on a desk at Garfield Dental Group near Fifth Avenue at 3:30 pm, got up for 15 minutes then discovered it gone.

Wheely sneaky

Two professional crooks snatched the tires from a car on 10th Street on Sept. 1 or 2.

The lady driver told cops that she parked her black 2011 Honda Accord near Sixth Avenue at 5:30 pm, came back the next morning at 6:30 am and found her ride propped up on cinder blocks. All four wheels and rims — worth \$3,000 in total — were gone.

Grocery grab

A jerk swiped a wallet from a woman at a food store on Seventh Avenue on Aug. 26.

The 26-year-old shopper told cops that she was browsing at Key Food near Garfield Place at around 8 pm, when she discovered her wallet.

let gone.

Her bank then called to report someone had spent \$780 on her credit card.

Pizza perp

A creep stole a wallet from a woman at a pizza joint on Seventh Avenue on Aug. 30.

The 24-year-old customer told cops that she had set down her brown purse on a table at Pino's near First Street at 2:20 pm, then left for two minutes to order some grub. That was enough time for the jerk to snatch the bag and the light blue wallet inside.

The bedroom

A ballsy thief stole a laptop from an apartment on Ninth Street on Aug. 30 — while the owner was home.

Getaway wheels

Two thugs stole a laptop at a cafe on Fifth Avenue on Aug. 29.

The 24-year-old victim told cops he was sitting on a bench outside of Brooklyn Bread near Sixth Street at 9:30 pm, when two thieves rode up on bikes. One of them grabbed his \$3,000 MacBook Pro and they both peddled away on bicycles.

Boulder bandit

A jerk snatched a wallet from a man at a climbing gym on Degraw Street on Sept. 2.

The 26-year-old victim told cops he set his bag down at Brooklyn Boulders near Third Avenue, then climbed for a few hours. That was enough time for the crook to snatch his Tommy Hilfiger wallet and \$150 bucks inside.

— Natalie O'Neill

77TH PRECINCT

Prospect Heights

Polite thug

A crook with manners stole a cellphone from a woman on Park Place on Aug. 30.

The 37-year-old victim told cops that she was talking on her iPhone near Underhill Avenue at around 1:45 pm when the thug ran up, snatched the phone and shouted, "Thank you!" before running away.

Tech heist

A prowler hit digital dirt after breaking into an unlocked sedan on Washington Street on Sept. 3.

The 30-year-old victim told cops that he parked near Water Street at 2 pm. When he returned 90 minutes later, his MacBook, iPod Touch, iPad, headphones and net-work card were gone.

Cell swipe

A wicked marauder snatched the mobile from a woman's hand on Dean Street on Aug. 29.

The 28-year-old victim told cops that she was near Boerum Place at 9:20 pm when a stranger came

POLICE BLOTTER



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Computer take

A jerk stole a laptop from an apartment on Park Place on Aug. 30.

The 38-year-old victim told cops that she forgot to lock her apartment, which is near Vanderbilt Avenue, when she left at 8 am. She came back around 6 pm and discovered that her \$950 MacBook Pro was gone.

Wheels gone

A quick-moving thief nabbed a sweet bike on Lincoln Place on Aug. 31.

The 47-year-old cyclist told cops he began pumping iron at 3 pm and when he returned 30 minutes later, his stuff — including \$140, credit cards, and a Haitian driver's license — was gone.

Designer duds

A purse-snatcher nabbed a woman's bag from a Court Street boutique on Aug. 26.

The 58-year-old victim told cops that she set her purse down at the shop near State Street at 7 pm.

When she returned 20 minutes later, her wallet, debit cards and birth certificate were gone.

— Kate Briquet

84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Fed next

A swindler landed a computer from a Montague Street apartment by fraudulently signing for the package on Aug. 30.

The 55-year-old victim told police that the concierge at the building near Pierrepont Place usually locks packages in a closet. But somehow a local klepto got to the FedEx deliveryman before the doorman did — and scored the \$1,650 Dell laptop.

Out of Dodge

A thief stole \$5,000 and a laptop from a Dodge parked on S. Fifth Street overnight on Sept. 1.

The driver parked near Keap Street at 7 pm, but when he returned at 1:30 the next morning, he saw his car was broken into and his property was missing.

See **BLOTTER** on page 16

— Natalie O'Neill

90TH PRECINCT

Southside-Bushwick

Bike smash

Two perps pushed a cyclist off her bike and smashed her head on a wall to steal her wallet while she was waiting for a light on Flushing Avenue on Sept. 4.

The cyclist was near Clason Avenue at 1:40 am when the perps approached her and pushed her off her bike. They struck her head on a nearby wall and one demanded, "Give me your bag!"

She gave up her wallet, and they ran away.

Doctor Scholes

A perp who briefly posed as a Good Samaritan by helping a man who had fallen off a skateboard on Scholes Street on Aug. 31 turned rogue and stole the clumsy boarder's wallet.

The skater was near Waterbury Street at 1:30 am when he fell on the ground. The perp helped him up, then said, "Let me check your pockets."

Then he pulled out a knife, and the victim handed over \$30.

iBite

A thief bit a woman's hand and stole her iPhone on Lorimer Street on Aug. 30.

The victim was near Shakes Street at 10:50 am when the perp approached and bit



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Leather-sick!

Cyclones hurler is Citi Field-bound

By Dan MacLeod
The Brooklyn Paper

If the Cyclones are going to win their second NY-Penn League championship this week, they'll have to do it without their greatest pitcher ever: Jack Leathersich.

The Cyclones' 21-year-old flamethrower, who has a 95-mile-per-hour fastball, an unhittable curve, and oodles of big league swagger, has been put on the DL after putting the hurt on the rest of the league all season.

"I would say I'm confident," said the Beverly, Mass., native, who struck out an amazing 26 batters in his 12-2/3 innings before being shelved. "That's the way you have to be as a pitcher. If you don't act like that, you're gonna struggle."

Leathersich has been doing anything but struggling since joining the Clones mid-season. In fact, his coaches are convinced that he'll be wearing Met pinstripes within two years. He naturally agrees.

"As long as I keep pitching well and keep helping the team win, I think that I'll be up there soon," said Leathersich.

Ego is something that the southpaw — whose brash style and aggressive delivery have been compared to former Met Billy Wagner — has in spades.

"He's got big balls," said Ken Haring, head coach of the UMass-Lowell River Hawks, where Leathersich led the pitching staff as a junior with 6-2 record and 1.62 ERA, holding opposing batters to a .175 batting average. "He's got that swagger. That's 90 percent of it."

At the same time, both current and past coaches have called him "a flake," with an unpredictable sense of humor.

"He hung his mother's sports bra up in the dugout as a 'rally bra' to win the game," said Haring. "Who does that? He never takes anything too serious — except when he's between the lines."

There's nothing funny about the bigger-than-big-league strikeout numbers he put up — a feat that Cyclone pitching coach, three time All Star and Cy Young Award-winner Frank Viola, called "mind-boggling" — even for professional baseball."

But there is work to be done before this Class A minor leaguer can join the likes of Ryan, Seaver or even Gooden.

"His stuff is incredible," said Viola. "His biggest thing is trying to repeat his delivery. His arm angle changes from pitch to pitch. He needs to be consistent with his fastball, his change-up and curveball. When he does that, he's



Courtesy of the Cyclones

Jack Leathersich is red hot — but Cyclones skipper Rich Donnelly says he isn't ready for the majors.

going to be devastating."

He'll start next season at a higher level in the Mets organization, where he'll need more than a cocky attitude and a wicked breaking ball. He'll need a good change if he wants to hang in for six or seven innings instead of two — the maximum he's been allowed to pitch as a Cyclone.

Leathersich's father, Lew, said his son grew up imitating the arm movement of two-time Cy Young award winner — and fellow Massachusetts southpaw — Tom Glavine. But where Glavine was cool on the hill, Leathersich has always been intense.

"He never talks at all on the day he pitches. It's all mental," the father said. "He's sort of a freak of nature. He's worked very, very hard. He works out like a madman — but he's also been lucky."

Leathersich was drafted by the Mets in the fifth round, which is very high, but coming from a Division II school means he has more to prove among all the Division I players and former pros, he said.

"I've always just had a chip on my shoulder since I was a D2 guy," he said. "I just never cared about what anybody has said about me. I've just always gone out there and done my thing."

His coaches say the attitude is a good thing and hasn't gotten in the way of his playing.

"He's just letting these guys know, 'Hey, I'm Jack Leathersich and I'm as good, if not better, than all of you guys,'" said Viola. "When you have that attitude, nobody can tell you you can't do something."

WILD...

Continued from page 1

The Clones slammed Yankee pitchers for 14 hits, and Harrison had four RBIs.

Cyclones 7 Yankees 4

Sept. 4 at MCU Park

The hard-to-hold Yankees got on the board first with three runs in their first at-bat against starter Carlos Vasquez, who lasted all of two innings.

But after that it was all (well, mostly) Cyclones.

In the home first, Richard Lucas drove in a run on a two-out single.

And in the bottom of the third, another run scored on Lucas's 19th double of the season.

The Yankees made the score 4-2 on a solo shot, ending their offense for the night. But the Cyclones kept on scoring, putting up four in the home fourth. Brandon Brown and Xorge Carrillo led off with singles before Daniel Munro drove in a run with a single. Back to back wild pitch scored two more runs before Javier Rodriguez knocked in the final run on a sacrifice fly.

One more run scored on Travis Taijeron's homer in the eighth.

The Cyclone bullpen yielded just four hits over the last six innings, striking out nine Yankees.

With his two hits, Munro broke Darren Ceciliani's single-season batting average record, ending the year at .353, four-hundredths better than last year's performance by Ceciliani.

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**Garden of beating****Neighbor dumps in loved Prospect Heights lot**

By Natalie O'Neill
The Brooklyn Paper

This is one time when a good fence makes a bad neighbor.

A reckless building owner in Prospect Heights destroyed an adjoining community garden on Vanderbilt Avenue by dumping a giant mound of dirt and rocks on top of vegetables and plants to build a wall between his land and the greenspace.

"It's just disgusting," said Patti Hagan, who manages the Prospect Heights Community Garden. "It's trespassing, illegal dumping and no way to treat a neighbor."

Hagan said she confronted the dirt-flinger — whom she also photographed drinking beer in the garden — but

instead of apologizing, he told her, "Get the f—k out of here," she claims.

She called the cops, who declined to take action.

The fence-building neighbor in question — Frankie John, who owns the building at 586 Vanderbilt Ave. — admitted to tossing dirt on the garden that occupies his backyard and the backyard of several of his neighbors, but said he didn't realize there were flowers and veggies there.

"I cleaned it up — what else can I do?" he said, and then denied that he had been drinking or hurling obscenities. "She's the one getting all rude and nasty."

It's odd that the pretty public garden, which is gated off near St. Marks Avenue,

would host such a fiery dispute: The quiet green nook has long offered neighbors peaceful island of refuge amid a sea of concrete.

The land, owned by the Trust for Public Land, was once a rat-infested dump that neighbors rejuvenated in the 1970s. Last month, it even won second place in the "Best Community Garden Streetscape" category

of the "Greenest Block in Brooklyn" contest.

That's why green-thumbed residents — who spent hours toiling over landscaping, nurturing plants and hauling bricks to build a pathway — say the huge dirt mountain is as much an affront to the hood as it is a straight-up assault on beauty.

"It's unbelievable," said Matthew Noah Smith, a college professor who gardens there. "It's a really special place — and one of those things that makes Brooklyn great."

Smith, who has since consulted a lawyer, said that cops should take the conflict, which he called a case of criminal mischief, more seriously. Officials at the 77th Precinct did not return calls by press time.

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Rashid Ferrod Davis, Principal,
P-TECH, Brooklyn

Local 1: American Federation of School Administrators,
AFL-CIO www.csa-nyc.org

**PARADE...**

Continued from page 1

Eastern Parkway, where they were held until their identities were confirmed, according to Williams.

"I was backing up and moving away with my ID in my hand, but that wasn't enough for them," John-Foy remembered. "One cop grabbed me by the back of the neck and tried to push me to the ground, but when that didn't work he did some kind of judo leg sweep, bringing me down. It's surreal experience until your spitting grass out of your mouth. That makes it very real."

Police verified that the two had been detained, but cops say that they only handcuffed and moved them when a brawl broke out nearby where a police captain was punched.

Williams and John-Foy contend that the cops soon released them.

In the hours after the incident, some — including Assemblyman Hakeem Jeffries (D-Fort Greene) — said that the confrontation smacked of racial profiling, and on Tuesday, Williams ratcheted up that rhetoric even though some of the officers involved were black.

"If I were a white elected official, this whole thing would not have happened," said Williams, who called for sweeping policy changes on

how the police deal with city minorities.

He also contended that cop's version of the events was a "bald-faced lie."

"I defy the police to show one shred of evidence that a fight broke out at that moment," he said. "You cannot punch a police captain in the face and not get arrested."

Yet cops say they have the evidence: Captain Charles Girvan, the executive officer of the 68th Precinct in Bay Ridge, was struck on the right side of the face by an unknown assailant at the same time Williams was arrested, although an NYPD spokesman would not say just where the attack took place. Nor would he say if there were any arrests.

"No one said Councilmember Williams witnessed or was aware of the captain being punched, but the fact remains that it did happen," NYPD Deputy Commissioner Paul Browne said in a statement.

Despite the NYPD's assertion that Williams's detention was necessary, the councilman claims that he and John-Foy were targeted because they were black.

Many agreed with Williams.

Assemblyman Hakeem Jeffries (D-Fort Greene) called the incident an "unjustified arrest."

CYCLIST...

Continued from page 1

Williamsburg resident Erica Abbott on Bushwick Avenue after she tumbled into the middle of the road after running over a piece of wood.

Her family told the Daily News that her death was "senseless" and construction debris should have been removed from the bike lane on Bushwick Avenue.

In early August, a cy-



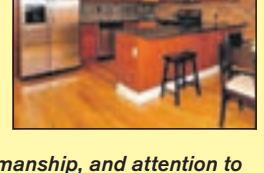
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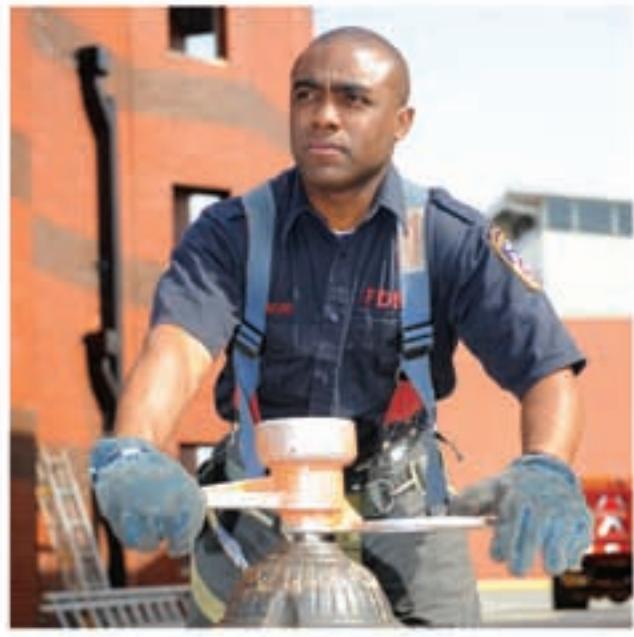
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(718) 260-2500 **The Brooklyn Paper's essential guide to the Borough of Kings**

September 9-15, 2011



Spring into Fall!

Summer was fun, but autumn is when Brooklyn gets serious

By **Meredith Deliso**

for The Brooklyn Paper

The days may be getting shorter, but that doesn't mean there's any less to do. From music and art to theater and food, Brooklyn has some of the best culture to offer this fall. But we're not going to leave you clueless—here's our guide to spending the coming months right.

THEATER Ride the 'Wave'

If it's the fall, that means it's the Next Wave Festival at the Brooklyn Academy of Music. The three-month long art feast features more than a dozen new works. These are not to be missed:

• "Awakening: A Musical Meditation on the Anniversary of 9/11" (Sept. 21-24) by the Kronos Quartet, with the Brooklyn Youth Chorus. The 12 compositions feature works that violinist David Harrington calls "equilibrium in the midst of imbalance." Sounds very fitting.

• Director Robert Wilson's bewitching interpretation of "The Threepenny Opera" (Oct. 4-8), which doesn't abandon its German Expressionist roots one bit.

• Renowned choreographer William Forsythe's "I don't believe in outer space" (Oct. 26-29), a funny, startling, moving exploration of, in a nutshell, life.

• "Brooklyn Babylon" (Nov. 9-12)—because it wouldn't be the Next Wave Festival without a piece about our fair borough. This one comes courtesy of Darcy James Argue's jazz big band Secret Society, among others.

• "Krapp's Last Tape" (Dec. 6-18), a one-act play starring one actor, a tape recorder and bananas. Hey, it's Beckett.

Next Wave Festival at the Brooklyn Academy of Music [30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4100], Sept. 21-Dec. 18. For info, visit www.bam.org.

Miniature matters

The newish ClockWorks Puppet Theatre on Columbia Street is thinking big (sort of) for its first legit season. "An Evening of Miniature Masterpieces" features a trio of works that explore such big ideas as time, space, death and even lust. It's philosophy, through puppets.

"An Evening of Miniature Master-



Photo by Sean Pecknold

A busy autumn: Lady J (pictured left) will sing the roof off the Galapagos Art Space on Oct. 3. (Top) The Brooklyn Botanic Garden's Chili Fiesta returns on Oct. 1, bringing the heat. (Above) Fleet Foxes brings its sweet, sweet harmonies to the Williamsburg Waterfront on Sept. 24.

pieces" at ClockWorks Puppet Theatre [196 Columbia St. between Degraw and Sackett streets in the Columbia Waterfront District, (212) 614-0001], Sept. 8-16, Thursday through Saturday at 8 pm, and Sept. 17 at 9 pm. Tickets \$25; \$50 for the Sept. 17 show and reception. For info, visit www.cosmicbicycle.com.

Comic possibilities

The hit of the Comic Book Theater Festival, "Action Philosophers!" returns to the Brick in Williamsburg for two weeks. The smart and silly adaptation of the comic book series by the same name creates caricatures of major thinkers, from Plato (you know, the Greek wrestling superstar) to Ayn Rand, and her many love affairs. You read that right.

Action Philosophers! at the Brick [575 Metropolitan Ave. between Union Avenue and Lorimer Street in Williamsburg, (718) 907-6189], Thursday-Sunday, Oct. 6-16. Tickets \$18. For info, visit bricktheater.com.

Yeah, yeah, yeah

Singer Karen O has been at work on a non-Yeah Yeahs endeavor—a "psycho-opera" about youth called "Stop the Virgins," directed by Adam Rapp and featuring members of her band and the Greenhorns and Raconteurs, as well as actress Lili Taylor, keyboardist Money Mark. The piece opens the last season of St. Ann's at its DUMBO warehouse, if you needed another reason to go.

Stop the Virgins at St. Ann's Warehouse [38 Water St. between Dock and Main streets in DUMBO, (718) 834-8794], Oct. 12-22. Tickets \$45-\$75. For info, visit www.stannswarehouse.org.

Feed me, Seymour

This show is one mean, green mother. "Little Shop of Horrors," that campy classic about a bloodthirsty plant, a nerdy florist and the woman he loves, has seen multiple theatrical and film productions, the latter including Rick Moranis as, of course, the nerd. The incarnations continue, as

The Gallery Players brings the rocking doo-wop and Motown score by Howard Ashman, which includes "Suddenly, Seymour," "Skid Row (Downtown)," and, of course, the catchy title track, to its Park Slope space for more horrors.

Little Shop of Horrors at the Gallery Players [199 14th St. between Fourth and Fifth avenue in Park Slope, (718) 832-0617], Oct. 22-Nov. 13. Tickets \$18, \$14 for children 12 and under and seniors. For info, visit www.galleryplayers.com.

MUSIC Spin the wheel

It's one big weekend of opening celebrations for Roulette, a long-time Manhattan-based experimental performance venue that now has a home on Atlantic Avenue. Baring some liquor license disputes, the venue gets things started on Sept. 15, with Henry Threadgill's Zooid Ensemble, Kaija Saariaho and Margaret Leng Tan, fol-

See JUMP on page 12

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COMEDY

Drunken riot

It's hammered time!

The fourth annual Eugene Mirman Comedy Festival will feature a talent show during which performers are encouraged to get totally smashed.

"Anything can happen on stage," said comedian and co-host Kevin Townley, who also runs talent shows every month at Littlefield in Gowanus. "We'll be doing drinking games, throwing out challenges and just running by the seat of our pants."

Intoxicated participants in this month's "The Drunk Show" at The Bell House will include humorist Jon Hodgman, radio personality Ira Glass and of course, Park Slope funnyman Eugene Mirman, whose self-named extravaganza has a reputation for wacky humor.

"This comedy festival is supposed to be way more out-of-the-box than any other comedy event going on," Mirman said. "That was always my vision for it."

Case in point, Mirman is setting up a petting zoo and "awkward party bus" in front of the festival's Bell House and Union Hall shows.

"Let's just say there will be some very uncomfortable surprises on the bus," Mirman said.

Other highlights of the four-day series are "An Evening of Science," a panel discussion with stars from "The Daily Show" and astrophysicist Neil deGrasse Tyson, and a variety show hosted by the cast of the television show, "Archer," an animated spy-thriller satire on FX. But the crème de la crème of the festival is the Sunday night caviar-eating contest.

"We want to see how much caviar comedians can consume in two-and-a-half hours," Mirman said.

But spectators at "Gastro-Lengthy Time: A Food Comedy Event" will get to do more than just watch the semi-famous consumer copious amounts of a Russian delicacy. The \$20 Bell House exhibition will also include free food (though no free caviar) and cooking demonstrations by Brooklyn chefs.

"The whole festival gives comedians the chance to experiment and push the envelope," said Aisha Tyler, one of the stars of "Archer."

Eugene Mirman Comedy Festival at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510]; Union Hall [702 Union St. near Fifth Avenue in Park Slope, (718) 638-4400], Sept. 15-18. For schedule, visit www.eugenemirmanfestival.com.

—Alex Rush

MUSIC

Swedish fish

Talk about up close and personal.

The hot Swedish indie rock band, Peter Bjorn and John, has one request for its fans at next Monday's show at Brooklyn Bowl: storm the stage!

The big time, 1960s-pop-influenced band has played the big shows like Lollapalooza and Coachella, but on this tour, the trio wanted to be closer to its rabid fans.

And we mean really close.

"I hope from playing at a small venue that the people will feel closer to us and join us on stage," said John Eriksson, the band's singing drummer. "It happens too seldom. Please do it."

Fans won't need much prompting, given that PB&J — as the band is known — plays an infectious brand of power pop, from its seminal 2006 hit single, "Young Folks" (the whistling song, remember?) to this year's LP, "Gimme Some."

The small-venue approach is a conscious change of pace, Eriksson said.

"We're going to venues smaller than we should be playing," he said. "We want to be closer to the audience at seven small venues instead of just one big show."

And there'll be a great meal afterwards. The trio's tour is called "All You Can Eat" for a reason: in conjunction with food blog Eater, the band will give away free meals at secret food trucks at the venue.

The location of the truck — and the secret password — is delivered before the show via twitter.

Kids today.

Peter Bjorn and John at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], Sept. 12, 9 pm. Tickets, \$15-\$17. For info, visit brooklynbowl.com.

—Alfred Ng

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WHERE TO GO

EDITORS' PICKS

SATURDAY

September 10



Beard stiff

It's a hairy situation at the fourth annual Coney Island Beard and Mustache Competition, as hirsute guys (and some gals) will compete in such categories as Best Mustache, Best Beard (natural and styled), Best Artificial and the coveted Best in Show. The greatest beard-wearer in the city — Jennifer Miller — is a judge, so you know this is the real deal for all you goatee devotees.

8 pm. Coney Island Beard and Mustache Competition [1208 Surf Ave. at W. 12th Street in Coney Island, (718) 372-5159]. Tickets, \$15. For info, visit www.coneyisland.com.

SUNDAY

September 11

Yes, it's 9-11

What better way to mark the 10th anniversary of 9-11 than by enjoying a musical version of the ultimate American poem, Walt Whitman's classic "Song of Myself"? Theater troupe Compagnia de' Colombari has created a version, renamed "More or Less I Am," to highlight the epic poem's main theme about the notion of American identity. A powerful piece for a powerful day.

3 pm. "More or Less I Am" at the Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope (718) 768-3195].



7 pm. Evan Hughes, author of "Literary Brooklyn" at BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677]. Free.

TUESDAY

September 13



Book smarts

Evan Hughes is again reading from his breakthrough book about books, "Literary Brooklyn." Hughes did a masterful job chronicling the borough's wordy past, starting with the "grandfather of literary Brooklyn," Walt Whitman, to modern-day scribes associated as much with the borough as their bestselling novels (we're looking at you, Jonathan Lethem, even if you no longer live here).

6 pm. "Taste of Fifth Avenue" [Fifth Avenue between Dean and 18th streets in Park Slope, (718) 369-0300]. Ticket booth at 269 Fifth Ave. at First Street. For info, visit www.parkslopefifthavenuebid.com.

THURSDAY

September 15

Free grub

If you like free food — and really, who doesn't? — run, don't walk to "Taste of Fifth Avenue," where you can sample the strip's diverse cuisine without spending a dime. Get your ticket at First Street and nosh your way from Dean to 18th streets, with treats from Moutarde (pictured), Aunt Suzie's, 200 Fifth, Coco Roco, Trois Pommes and Culture, the newish frozen yogurt place.

6 pm. "Taste of Fifth Avenue" [Fifth Avenue between Dean and 18th streets in Park Slope, (718) 369-0300]. Ticket booth at 269 Fifth Ave. at First Street. For info, visit www.parkslopefifthavenuebid.com.



8 pm. Laurie Anderson, Lou Reed and the John Zorn Trio at Roulette [509 Atlantic Ave. at Third Avenue in Downtown, (212) 219-8242]. Tickets, \$80-\$100. For info, visit www.roulette.org.

SATURDAY

September 17



Play 'Roulette'

This is the big one, folks! To mark the grand opening of Roulette, a formerly Manhattan-based performance space that has rightfully moved to America's Downtown, Lou Reed and gal pal Laurie Anderson will rock the new Atlantic Avenue venue, though if the past is any indication, Reed will be his ornery self when we introduce ourselves (Lou, it's us!).

8 pm. Laurie Anderson, Lou Reed and the John Zorn Trio at Roulette [509 Atlantic Ave. at Third Avenue in Downtown, (212) 219-8242]. Tickets, \$80-\$100. For info, visit www.roulette.org.

NINE DAYS IN BROOKLYN

FRI, SEPT. 9

TRILOK ARTIST MARKET: Peruse clothes, artwork, jewelry and hand-crafted items. 10 am–5 pm. [143 Waverly Ave. between Myrtle and Park avenues in Fort Greene, (646) 643-0302/(646) 750-5672].

SAT, SEPT. 10

OUTDOORS AND TOURS

COLUMBIA STREET FALL FESTIVAL STREET FAIR: 11 am–6 pm. [Columbia and Union streets in Columbia Street Waterfront, (718) 243-9301], www.carrollgardensassociation.com.



Freeze, Fried: Don't let this picture fool you! Seth Fried, author of "The Great Frustration," is not a mincing, preening, cartoonish, amateurish, silly, childish hack! So go cheer him on as he reads with comic Michael Showalter and others at Franklin Park on Sept. 12.

OTHER

9-11 REMEMBRANCE MASS: 11:30 am and 1 pm. St. Thomas Aquinas Church [Ninth Street and Fourth Avenue in Park Slope, (718) 368-9471].

READING, JULIE SALAMON: Author of "Ramban's Ladder" discusses philanthropy in a post-9-11 world. Free.

2 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

WORKSHOP, LEGAL FORUM: Judges will discuss landlord/tenant disputes; small claims; child support, adoption, arrests and arraignment and other state regulations. Free.

7:30 pm. Kingsboro Temple [415 Seventh St. at Sixth Avenue in Park Slope], www.kingsborotorda.org.

FILM, "SGT. PEPPERS LONELY HEARTS CLUB BAND": As part of the "Rock N' Roll Summer" film series. \$6. 8:30 pm. Coney Island Museum [1208 Surf Ave. between Stillwell Avenue and West 12th Street in Coney Island, (718) 907-3409], www.coneyisland.com/films.

TRILOK ARTIST MARKET: 10 am–6 pm. See Friday, Sept. 9.

MON, SEPT. 12

READING, FOUR GREAT WRITERS:

Tiphane Yanique ("How to Escape from a Leper Colony"), Michael Showalter ("Mr. Funny Pants"), Emma Straub ("Other People We Married"), Seth Fried ("The Great Frustration") and Eliza Snelling ("The Writing Disorder"). Free. 8 pm. Franklin Park [618 St. Johns Pl. between Classon and Franklin avenues, in Crown Heights], franklinparkbrooklyn.com.

TUE, SEPT. 13

READING, EVAN HUGHES: Author of "Literary Brooklyn." Free. 7 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.book-court.org.

THURS, SEPT. 15

POETRY SLAM: Poetry on the Plaza is hosted by NYC College of Technology and features Willie Perdomo, David Edwards and students, faculty and alumni. Free. 6:30 pm. Cadman Plaza park [Clark St. at Tillary Street in Brooklyn Heights, (718) 260-5979].

READING, "RETHINKING ITALIAN AMERICA": Author Joanna Clappas Herman curates a discussion on Italian-Americans. \$5 (suggested). 8 pm. Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], www.oldstonehouse.org.

MUSIC, HENRY THREADGILL'S ZOOID, KAJA SAARIAHO, MARGARET LANG TAN, SYLVIE COURVOISIER, MARIE FELDMAN DUO:

As part of grand opening celebrations. \$35-\$100. 8:30 pm. Roulette [509 Atlantic Ave. at Third Avenue in Downtown, (212) 219-8242], www.roulette.org.

FRI, SEPT. 16

TRILOK ARTIST MARKET: 10 am–5 pm. See Friday, Sept. 9.

MUSIC, MARC RIBOT'S FILM NOIR PROJECT, ETHEL, SHELLEY HIRSCH & FRED FRITH: As part of grand opening celebrations. \$35-\$100. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Downtown, (212) 219-8242], www.roulette.org.

FASHION SHOW: Emerging fashion designers Hayden Dunham, Melissa Lockwood, Nathalie Krayniak, Leslie Padoll and Blake Glover, Juana Cardenas and many others showcase the latest looks. \$10. 8 pm. Windmill Studios NYC [287 Kent Ave. at S. First Street in Williamsburg], www.williamsburgfashionweekend.com.

SAT, SEPT. 17

PERFORMANCE

MUSIC, LAURIE ANDERSON, LOU REED, JOHN ZORN TRIO: As part of grand opening celebrations. \$50-\$100. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Downtown, (212) 219-8242], www.roulette.org.

SALES AND MARKETS

SMORGASBURG: 9 am–5 pm. See Saturday, Sept. 10.

BROOKLYN FLEA: 10 am–5 pm. See Saturday, Sept. 10.

TRILOK ARTIST MARKET: 10 am–6 pm. See Friday, Sept. 9.

CIVIC CALENDAR

MON, SEPT. 12

Community Board 10 Traffic and Transportation Committee. 7 pm. Community Board 10 office [8119 Fifth Ave. between 81st and 82nd streets in Bay Ridge, (718) 745-6827].

WED, SEPT. 14

Community Board 2. Full board. 6 pm. Brooklyn Hospital [121 DeKalb Ave. at St. Felix Street in Fort Greene, (718) 596-5410], www.nyc.gov/brooklyncb2.

Community Board 1. Full board. 6:30 pm. Swingin' Sixties Street in Bay Ridge, (718) 745-6827].

To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com

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FALL PREVIEW

The bounties of... Autumn?

By Sarah Zorn
for The Brooklyn Paper



Photo by Elizabeth Graham

Comforting: Northeast Kingdom chef Kevin Adey holds his fall dishes, including Yankee pot roast, and a grass-fed beef burger with duck fat-fried tater tots (mmm, duck fat).

The Farm on Adderley

Be sure to try the Portchetta di Testa at the Farm on Adderley this autumn, cured and poached pigs head served with roasted kabocha squash and heirloom peppers.

"I like to do this dish right as we're transitioning out of summer and into fall," said chef Tom Kearney. "I get to use Jimmy Nardello peppers, grown from seeds I bought at Seed Savers Exchange, and they're unreal. Peppers are usually about as sexy as beige paint, but these take on an almost sundried quality after they're cooked... the flavors are so concentrated."

The Farm on Adderley

Be sure to try the Portchetta di Testa at the Farm on Adderley [1108 Cortelyou Rd. at Stratford Road in Ditmas Park, (718) 287-3101].

Lot 2

Chef Danny Rojo of Lot 2 spent his summer forging relationships with organizations like Project EATS (which practices urban farming in underserved communities), and Glebocki Farms upstate. He can't wait to showcase his seasonal, fall veggies, like sweet potatoes, acorn squash, and black Tuscan kale, but he's also been stockpiling warm-weather goodies for pickles.

Romans [243 DeKalb Ave. between Vanderbilt and Clermont avenues in Fort Greene, (718) 622-5300].

Romans [243 DeKalb Ave. between Vanderbilt and Clermont avenues in Fort Greene, (718) 622-5300].

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Bike troll

Catch 'Pee Wee' in Red Hook next week

Valentino Pier in Red Hook.

And you thought he was only good as the punchline to a masturbation joke. But before he was arrested in a Florida adult moviehouse in 1991, Pee Wee Herman — aka Paul Reubens — was the biggest name in comedy. Find out why as his seminal 1985 classic, "Pee-wee's Big Adventure," screens on Sept. 13 at

who have a soft spot for The Champs song, "Tequila."

Believe it or not, the movie was Tim Burton's directorial debut — and Burton's quirky imagination works perfectly with Pee Wee's, how you say, eccentricities.

"Pee-wee's Big Adventure" at Valentino Pier (Ferris Street between Coffey and Van Dyke streets in Red Hook), Sept. 13, 8 pm. Free. For info, visit www.redhookfilms.org.

BAR SCRrawl

By Bill Roundy

Crown Victoria is a new beer garden in South Williamsburg.



It took over a former auto garage.

The front yard has plenty of seating.



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Crown Victoria [60 S. Second St., between Kent and Wythe avenues, (718) 387-0003]. Open Mon-Thu, 3 pm-3 am; Fri, 3 pm-4 am; Sat, noon-4 am; Sun, noon-3 am.

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PEOPLE, CHANGING



FALL....

Continued from page 9

lured by Marc Ribot's Film Noir Project "Ethel" on Sept. 16, and Laurie Anderson, Lou Reed and John Zorn Trio on Sept. 17. When Laurie and Lou are in the house, you know it's legit.

Roulette [509 Atlantic Ave. at Third Avenue in Downtown, (212) 219-8242]. For info, visit www.roulette.org.

That indie spirit

Here's another CMJ-inspired music festival: The Independent Music Festival lands at Littlefield for three days of local talent. That includes drum-bass duo Comandante Zero, power pop's Le Mood; and Moby's rock band side project, The Little Death.

Independent Music Festival at Littlefield [622 Degraw St. between Third and Fourth avenues in Gowanus, (718) 855-3388], Sept. 16-18. Tickets \$17-\$55. For info, visit bkindiefest.org.

Perfect harmony

Seattle's Fleet Foxes makes music that will make you smile one minute, cry the next. If you're so inclined, get ready to do plenty of both when the band plays the Williamsburg Waterfront in what will be the last of the venue's shows this season. The Walkman open, who'll just want to make you shake your head and rock out.

Fleet Foxes at the Williamsburg Waterfront [N. Eighth Street and Kent Avenue in Williamsburg, (718) 963-0830], Sept. 24 at 6:30 pm. Tickets \$39.50. For info, visit osanb.org.

Simply delightful

It'll be a hip hop flashback at the Knitting Factory, when Wonder Mike and Master Gee, the MCs behind the groundbreaking single "Rapper's Delight" unite at the Williamsburg venue. Shelling their old name The Sugarhill Gang for Rapper's Delight, they'll perform that oft-covered track, and other favorites including the cowbell classic "Apache" (jump on it!).

Rapper's Delight at Knitting Factory [361 Metropolitan Ave. at Havemeyer Avenue in Williamsburg, (347) 529-6696], Sept. 28 at 8 pm.

Tickets \$18, \$15 in advance. For info, visit www.knitting-factory.com.

Cuddly 'Panda'

Before there was Animal Collective, that much-loved, boundary-redefining electronica outfit, there was Panda Bear. Né Noah Lennox, he's one of the band's founding members. On Oct. 2, he'll go back to his roots and go it solo at Brooklyn Masonic Temple. He also plays Webster Hall the day before, but why go into Manhattan when you don't have to?

Panda Bear at Brooklyn Masonic Temple [317 Clermont Ave. at Lafayette Avenue in Fort Greene, no phone], Oct. 2 at 8 pm. Tickets \$25. For info, visit masonicboom.com.

Big star

Sure, she's from LA, but Lady J is NYC through and through (though her breasts are apparently made in Silicon Valley). On that topic, she's presenting a new one-night-stand, "Sunshine and Silicone," an evening of the songs that mock Hollywood and its hills. But don't focus on the cosmetic enhancements — focus on the pipes! This sultry Lady can sing gospel like nobody's business.

"Sunshine and Silicone" at Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222-8500], Oct. 3, 8 pm. Tickets, \$20. For info, visit galapagosartspace.com.

BOOKS

Call it Brooklyn

It's a literary who's who as usual at the Brooklyn Book Festival, as this year's book bash features appearances by Pulitzer Prize winner Jennifer Egan, Colson Whitehead, Jhumpa Lahiri, Jonathan Safran Foer and Joyce Carol Oates. This being a book festival, autographs are encouraged.

The Brooklyn Book Festival at Borough Hall [209 Joralemon St. between Adams and Court streets in Downtown, (718) 802-3700], Sept. 18. For info, visit brooklynbookfestival.org.

Family feud

There are many ways to measure failure, but for Jeanne Darst, it all points to unfulfilled literary ambitions. In "Fiction Ruined My Family,"



Oct. 16. Free. For info, visit www.bwac.org.

FILM Checkmate

Bobby Fischer is almost as synonymous with Brooklyn as cheesecake and a certain bridge. And a new documentary by director Liz Garbus explores the life of the late, great chess master, who, despite his obscurity and reclusiveness towards the end of his life, will always be ours.

"Bobby Fischer Against the World" at the Brooklyn Academy of Music [30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4100], Sept. 12 at 7 pm. Tickets \$12 (\$7 for members). For info, visit bam.org.

Cinema in Coney

This one's sure to keep you busy: More than 100 films make up the annual Coney Island Film Festival, whose selections include plenty of Coney Island fare ("Shoot the Freak," "Save Coney Island," "Boys From Coney Island") as well as intriguing titles like "Devil Town" and "An Evening With My Comatose Mother." Because discovery's the name of the game.

Coney Island Film Festival at Sideshows by the Seashore [834 Surf Ave. near W. Eighth Street in Coney Island, (718) 372-5159], Sept. 23-25. For info and showtimes, visit www.coneyislandfilmfestival.com.

Science non-fiction

The Bell House plays host to the Imagine Science Film Festival once again, which screens a night of shorts comprised of real footage from experiments and laboratories, as well as short films created by scientists. Leave your lab coats at the door.

Imagine Science Film Festival at The Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510], Oct. 17 at 7:30 pm. Free. For info, visit thebellhouse.org.

FOOD AND DRINK

Feeding frenzy

The Tobacco Warehouse becomes Brooklyn's artisanal food headquarters for one day, when more than 75 vendors bring their local and specialty food items to the DUMBO spot for the



Fall up: Pictured clockwise — Anthony Woods stars in the one-man, one-act play "Krapp's Last Tape," coming to the Brooklyn Academy of Music this December. A new documentary screening at the Brooklyn Academy of Music on Sept. 12 examines the life of chess legend Bobby Fischer — its ups and, as we're assuming here, downs. Famed choreographer William Forsythe (pictured right) returns to the Brooklyn Academy of Music this October with "I don't believe in outer space." And Pulitzer Prize winner Jennifer Egan is one of the highlights of this year's Brooklyn Book Festival, returning to Borough Hall on Sept. 18.

the memorist details her family's ruin at the hands of her father's unpublished novels and, stemming off of that, her mother's alcoholism, and the author's attempts to avoid both. It's not all doom and gloom — Darst did wind up writing about it, after all.

Colson Whitehead at Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Cobble Hill, (718) 246-0200], Oct. 19 at 7:30 pm. Free. For info, visit greenlightbookstore.com.

In the 'Zone' We'd pick up Colson Whitehead's newbook, "Zone

One" on the premise along — a post-apocalyptic New York is rebuilding from a pandemic that's turned people into zombies. The fact that it's written by one of the most prominent writers of our time? Even better.

Colson Whitehead at Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Cobble Hill, (718) 246-0200], Oct. 19 at 7:30 pm. Free. For info, visit greenlightbookstore.com.

ART Destination DUMBO Almost everywhere you

look in DUMBO during the DUMBO Arts Festival, there will surely be art, as the neighborhood institution brings performance art and multi-media pieces to studios and galleries, as well as storefronts, streets, parks and even on the East River. Be mindful of what you touch.

DUMBO Arts Festival will run from Sept. 23-25 at several venues in the waterfront area. For places, times, and tickets visit dumboartsfestival.com.

Art of Breukelen For its latest marathon

show, The Brooklyn Waterfront Artist Coalition doesn't look too far for inspiration — "Tales of Breukelen" features more than 300 artists exhibiting more than 1,200 pieces that explore the borough, from tranquil scenes by the Brooklyn Watercolor Society to works by featured local artists.

"Tales of Breukelen" at the Brooklyn Waterfront Artists Coalition [499 Van Brunt St. near Reed Street, (718) 569-2506], Sept. 17-

18.

show.

Leave your lab

coats at the door.

Brooklyn Bounty at the Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], Sept. 21 at 6:30 pm. Tickets start at \$150. For info, visit brooklynbounty.org.

EVENTS

Merry good news

It's been several years in the making, and this fall, Jane's Carousel will finally be installed in DUMBO's Brooklyn Bridge Park. The restored 1920s-era carousel has been given a second life by artist Jane Walentas (wife of DUMBO developer David), and will be housed inside a Jean Nouvel-designed Pavilion. Parents, don't forget to bring your cameras for this classic photo-op.

Jane's Carousel in Brooklyn Bridge Park (enter at Water and Dock streets in DUMBO), opening Sept. 16 at 4 pm. Free. For info, visit janescarousel.com.

Roll the Dice

Those with delicate sensibilities should stay far away from MCU Park when Andrew Dice Clay takes the stage in a homecoming concert. The Brooklyn-born-and-bred comedian has been foul-mouthed as long as we can remember, and we love him for it.

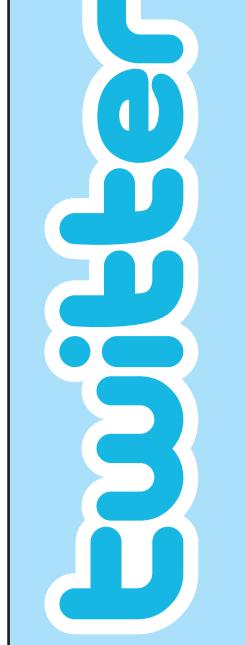
Andrew Dice Clay at MCU Park [1904 Surf Ave. at W. 17th Street in Coney Island, (718) 507-8499], Oct. 1 at 8 pm. Tickets \$39.50. For info, visit diceinbrooklyn.com.

Hot stuff

The weather may be cooling down, but things are heating up at the Brooklyn Botanic Garden. During the Chili Pepper Fiesta, it's all about raising temperatures, thanks to spicy sauces, fiery artisanal chocolate, and even hot tunes courtesy of Cajun band The Lost Bayou Ramblers. The beer, thankfully, will be cold.

Chili Pepper Fiesta at Brooklyn Botanic Gardens [1000 Washington Ave. at Eastern Parkway in Crown Heights, (718) 623-7220], Oct. 1, noon-6 pm. Admission \$10. For info, visit bbg.org.

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City Harvest fundraiser The Brooklyn Local. Don't forget your tote bag.

The Brooklyn Local at the Tobacco Warehouse [enter on Water Street at Dock Street in DUMBO, (917) 351-8725], Sept. 17 from 11 am to 4 pm. Tickets \$5. For info, visit www.cityharvest.org.

Local flavor

More than 40 North Brooklyn restaurants are at your hungry fingertips during TASTE Williamsburg Greenpoint, a fundraiser for the Northside Town Hall Community and Cultural Center that has some pretty good taste. While supporting the cause, feast on samples from Brooklyn Brewery, Brooklyn Brine, Dressler, Dumont, Van Leeuwen Artisan Ice Cream and more. Come hungry.

TASTE [Williamsburg Waterfront](http://williamsburgwaterfront.com) [at the Greenpoint at the Williamsburg Waterfront (N. Eighth Street and Kent Avenue in Williamsburg), Sept. 18 from 1 to 6 pm. Tickets \$35-\$150. For info, visit tastewg.wordpress.com.

Meet your maker

The Brooklyn Historical Society looks to the present for its annual fundraiser with Brooklyn Bounty, a celebration of the borough's local food movement. The evening will feature a mozzarella-making demonstration by Chef Michael Ayoub of Fornino Pizza, cocktails made with Brooklyn Gin, and tastings from Brooklyn growers chefs and purveyors. To keep it historically relevant, there'll also be a viewing of old maps related to local food and agriculture, for all you history buffs.

Brooklyn Bounty at the Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], Sept. 21 at 6:30 pm. Tickets start at \$150. For info, visit brooklynbounty.org.

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Hot stuff

The weather may be cooling down, but

Autumn culture



This is the season where our local institution shines

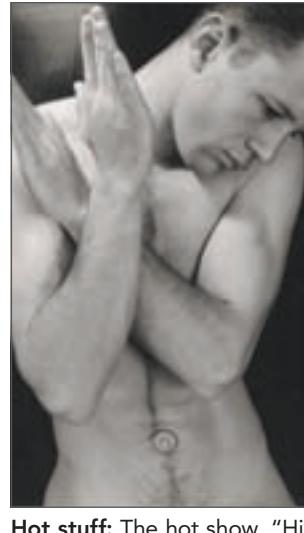
By Alex Rush
for The Brooklyn Paper

The Brooklyn Museum has nine new exhibitions this fall, and the pieces are as diverse as the borough itself. Expect to see everything from casts made by a Bushwick artist to a giant jigsaw puzzle to classic paintings from the Roaring Twenties. Here's the list of what you need to see to truly consider yourself a borough art snob.

Modern family room

Find out what living rooms looked like before IKEA!

The museum's debut exhibit, "19th Century Modern" (Sept. 2-April 1), features furniture and trinkets that date back to the 1800s, when the Modernist movement began in America and Europe. When you see items such as the silver candlestick holders — still perfect for an ultra-fancy dinner party — you realize the truth of the old adage, "The more things change"



Hot stuff: The hot show, "Hide/Seek: Difference in Desire in American Portraiture," can teach you a lot about sexual desire, though Minor White's 1948 photo, "Tom Murphy" (left), is pretty obvious. (Right) Artist Michael Richards made this sculpture, part of his "Tuskegee Airmen Series," four years before he died in the World Trade Center attacks. His piece is being shown as part of the museum's 9-11 commemoration.

Hear her roar

The multi-media installation "Matthew Buckingham: The Spirit and the Letter" (Sept. 3-Jan. 8) pays tribute to Mary Wollstonecraft, an 18th-century writer who was audacious enough to declare that women are equal to men. A video by artist Matthew Buckingham includes spoken excerpts from Wollstonecraft's essay, "A Vindication of the Rights of Women," which paved the way for the feminist movement.

Forever young

Talk about a hard-knock life! German artist Eva Hesse escaped the Nazis, dealt with her mother's suicide and died of brain tumor in 1970 at age 34. The collection of Hesse's self-portraits, "Eva Hesse Spectres 1960" (Sept. 16-Jan. 8), convey a range of emotions, from devastation to aspiration.

Brooklyn in the house

The borough's largest art museum is giving props to its home-grown artists. "Raw/Cooked" (Sept. 16-Sept. 9, 2012) will exhibit works by five up-and-coming Brooklyn creators, including a Bushwick guy

who makes casts based on human bodies and museum artifacts.

"Brooklyn has so many terrific artists, so it's great to see the museum's format reflect that," said Sanford Biggers, who is putting on his own exhibit at the museum this fall.

Biggers deal

Make sure to learn to play "Chopsticks" before visiting this exhibit. A collection of sculptures by artist Sanford Biggers, "Sweet Funk — An Introspective" (Sept. 23-Jan. 8), includes a piano that's divided by a wall. Museum visitors can play half the keyboard while an unseen person tickles the ivories on the other side.

"The concept of this piece was to put on an anonymous duet," Biggers said.

Sexuality feeling

A collection of portraits called "Hide/Seek: Difference and Desire in American Portraiture" (Nov. 18-Feb. 12, 2012) explores how sexual and gender identities are represented in art. Works include multi-media reflections on the Stonewall riots in 1969 and the AIDS epidemic.

"It's an important chronicle of a neglected dimension of American art," said museum director Arnold Lehman.

All shows at Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000]. Closed Mondays and Tuesdays.

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LUNCH SPECIAL

Let's say cheese!

Grilled sandwich truck hits Fort Greene

By Kate Briquet
The Brooklyn Paper

One of the most historic spots in Brooklyn is now home to the most modern take on grilled cheese sandwiches.

On Sunday, Fort Greene Park became home to a new food truck run by three young chefs serving up delectable twists on the American classic, including versions with short ribs and blackberry jam, zucchini salad and sheep's milk cheese, and one that oozes with avocado, bacon and cilantro cream that's called "The Fort Greene."

"Everyone loves grilled cheese — it makes people happy," said 25-year-old Stephen Cusato, who left his job in advertising to start the Food Freaks truck. "We want to do food the old-fashioned way. If you had a mom-and-pop store, you knew everyone in town. That's what we want to do."

Cusato originally launched the venture with his brother Dave and their friend John Coppola as

DINING

Food Freaks Grilled Cheese [DeKalb Avenue near S. Portland Avenue in Fort Greene, (347) 765-1664]. For info, visit www.foodfreaks.com.

a recipe blog. But after Cusato discovering a tome of 50 grilled cheese recipes three years ago, he vowed to open a food cart dedicated to the childhood staple.

He got his chance in January, when the Parks Department began seeking vendors to supplant the usual park fare of ice cream and pretzels. Cusato and Co. won a five-year permit for the park's DeKalb Avenue entrance.

If opening day is any indication, the trio is onto something big here.

"They don't use cheap cheese — they're not just lame ducks," said T.P. Carter, who grabbed a sample and left, but returned minutes later for more.

"These guys put effort into something so simple. It's just a proper sandwich."

In the end, she ordered two of the six specialty sandwiches: The Three Cheese, with Fontina, Gruyere and Gouda on potato bread; and the Garden, a fusion of Italian sheep's milk cheese, raw carrot and zucchini on wheat.

The sandwiches start at \$5.75 and come with vegetable chips.

Dave Cusato, 30, once a chef at the Zagat-rated Yonkers eatery Xaviars on the Hudson, was behind many of the gastronomical combinations. His sandwich, the Arthur Avenue, is a play on Italian Easter Pie that's packed with ricotta, mozzarella, Soppressata, and a red pepper sweet and spicy jam. Then there's the Short Rib (\$8.75), an amalgam of beef, pickled red onions, wafercress and blackberry jam on sourdough.

"We're bringing the comfort to comfort food without being too pretentious," he said. "Some will argue that braised short ribs is pretentious, but I don't care what they think."

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Photo by Elizabeth Graham

Melt with them: The men behind the new grilled cheese truck in Fort Greene Park are Stephen Cusato (left) and John Coppola.

TWO WAYS TO LOVE

The Brooklyn Paper

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OUR OPINION**OP-ART**

Nix the 9-11 cross

Bay Ridge's Republican Rep. Michael Grimm is fighting a principled battle to allow a religious icon—the so-called "9-11 cross"—to become the centerpiece of the World Trade Center memorial museum.

Trouble is, Grimm is arguing the wrong principles.

The freshman congressman is pitching legislation that would enshrine as a national monument a cross-shaped piece of rubble that was recovered from the wreckage of the Twin Towers.

The legislation is an attempt to subvert a lawsuit by a group of atheists that argues that installing such a cross in a government-funded museum on government property amounts to a government sponsorship of a religion, specifically Christianity.

"This is a country that was founded on a belief in God, period," Grimm told us this week. "Anyone that wants to dispute that, I wouldn't waste my time with them."

The so-called '9-11 cross' has no business being the centerpiece of a national memorial to the World Trade Center's thousands of victims — Muslims, Jews, Buddhist, atheists and, yes, Christians among them.

Well, we don't believe it is a "waste" of time to debate our government's role in religious matters. Indeed, it gets to the very core of our democracy and our adherence to our nation's highest values.

Our beef, of course, is not with the cross. Christians are — and should be — free to display their religious symbols without government intrusion. But the flip side of that First Amendment protection is that government cannot abuse its power by trumpeting one reli-

gion over another — or even over the public's right to not believe in any deity at all.

In the case of the "9-11" cross, there is no argument that the relic has given comfort to thousands of people. As such, Grimm has argued that in the context of the terror attack, these seemingly heaven-sent crossbeams are not a religious symbol, but a symbol of "hope and freedom" to everyone.

On this he is wrong. The relic is, in fact, a Christian cross. As such, it has no business being the centerpiece of a national memorial to the World Trade Center's thousands of victims — Muslims, Jews, Buddhist, atheists and, yes, Christians among them.

Grimm's bill is not without irony, of course. The World Trade Center was destroyed by Islamic terrorists in the name of their God. With his bill, Grimm would debase the Trade Center memorial by using "our" God as a counter-argument to that fanaticism.



Red Hook, Sunday, Aug. 28.

Photo by Stefano Giovannini

LETTERS

Thank you, Brooklyn Paper, for bollard work

To the editor:

You guys deserve a lot of credit for taking a stand against those hideous coffins in front of the Long Island Rail Road's Atlantic Terminal — and then getting the LIRR to actually remove them ("Tomb raiders," Sept. 2).

In this post-9-11 age, it took guts to take a stand against our nation's knee-jerk capitulation to the paranoia over security. Yes, public facilities should be safe and well-protected, but hiding a railway terminal — which your columnist rightly pointed out is supposed to be a symbol of openness and freedom — behind a massive wall only tells the terrorists that we're scared.

And the more we keep doing that, the more we'll eventually believe it.

Architecture, like words, paint, marble, pixels or any other artistic medium, is supposed to appeal to our loftiest goals. If our country stands for anything, it is freedom, not fright; democracy, not defeat.

Rafael Lopez,
Brooklyn Heights

Park it

To the editor,
The other day, while taking



The infamous bollards

cil and Borough President Markowitz, in addition to more than \$1 million in federal funding. At the end of the day, that's an estimated \$60 million dollars!

Why has all this attention and money been given to two ice-skating rinks and some manicured landscape in a park that has so many unattended issues, including drainage problems, neglected bridal paths for horses and unfinished overpasses by the Nethermead. How about cleaning up the notorious Vale of Cashmere area? Yes, it's the city's usual backwards approach to solving its problems.

Let's look at the new smoking ban in our parks, which I have no objection to, but take any summer day in Prospect Park and you will find enough charcoal lighter fluid in the air to give everyone within a five-mile area a blinding headache, not to mention the carcinogens we are all breathing in. So what does the city do? Does it put a stop on barbecues as in Central Park? No!

Then, there's the drive to pre-

serve our park wild life by putting up fences all over the place — a move contradicted by the sanctioned murder of 500 park geese. My personal favorite bloop

is building a bike lane on the outside of the park and then allowing cars to drive inside the park! Also, how about those notices on the trees in English and Spanish that tell you not to dump your charcoal too close to the trees because they might be harmed, while allowing you to set up your grill below one.

Where is the common sense that is needed in this city?

I am reminded of a remark once made by Mayor LaGuardia to one of his aides: "If you were any dumber, I would make you a commissioner!"

Michael Mastrogiacomo,
Park Slope

Mayor BOO-berg

To the editor,

I voted for Mayor Bloomberg because I believed that he was a straight-shooting billionaire who couldn't be bought. It never dawned on me that he thought he could do whatever he wanted to without an explanation.

His third term has been a disas-

ter so far. He is trying anything and everything to leave behind a proud legacy, but unfortunately people will remember him for being an intrusive egomaniac, who thinks he doesn't have to answer to anyone — for anything.

His statistics on crime are way under-reported, the school system is failing and his appointments for commissioners have been abysmal, yet he stands by his poor decisions.

He blew it with the blizzard earlier this year, and he over-reacted with Hurricane Irene to try compensate for the way the blizzard was handled. He wants to put us on diets and tell us what to eat, and his support of bicycle lanes and pedestrian plazas in the city is a joke.

He also covered for ex-Deputy Mayor Stephen Goldsmith because he didn't think it was anybody's business that he was arrested for domestic abuse. Oh, really?

I believe Bloomberg suffers from a Napoleonic complex and is grossly overpaid at a dollar a year.

Michael Rocky, South Slope

Bike pains

To the editor,

I am sick of how the pendu-

lum has swung so far in the direction of cyclists ("More bike help in Grand Army Plaza," Sept. 2) — and I'm sick of how you consistently ignore the high-handed manner in which the Department of Transportation operates in this town.

It's not enough that Grand Army Plaza will soon be cleaved with more bike lanes. But why must you keep ordering up stories to make bike lane foes look like silly old ladies?

There is a real legal issue at stake in the lawsuit over the Prospect Park West bike lane, namely that the city should not have the right to decide — by fiat — how our streetscape should be managed.

The city acted improperly on Prospect Park West. Tell your editor!

Ronald Means, Park Slope

TMI!

To the editor,

Ouch! Stephanie Thompson's "Fearless Parenting" column makes for painful reading sometimes.

As anyone partnered to a writer soon learns, "Everything is material" — and that makes

that relationship complicated, if not downright treacherous.

But I remember your prior columnist, Smartmom. A good deal of her considerable skill laid in her ability to share private situations without making readers fear that members of her family had been betrayed (Teen Spirit and the Oh So Feisty One may disagree).

Thompson's stories are not only hurtful, but feel unprocessed. One does not want to read much more about her sad situation, and I hope The Brooklyn Paper will act accordingly and find a better columnist.

Jeffrey Jones,
Prospect Lefferts Gardens

Send a letter

By e-mail:
newsroom@cnglocal.com

By mail: Letters, The Brooklyn Paper, One Metrotech Center, Suite 1001, Brooklyn, NY 11201.

All letters must be signed and include the writer's home address and phone number (only the writer's name and neighborhood are published with the letter). Letters may be edited and will not be returned. The earlier in the week you send your letter, the better.

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GRIMM...

Continued from page 1
gion, Christianity, over other faiths (and over the concept that there is no deity).

"The cross constitutes an unlawful attempt to promote a specific religion on governmental land, diminishing the civil rights, privileges or capacities of Atheist Americans, Agnostic Americans, Jewish Americans, Muslim Americans, and all others who are not Christian," the suit claims.

Grimm countered that in the context of the 9-11 attacks, the cross is not a religious icon, but rather a symbol of "hope and freedom at a time when New Yorkers were coping with loss and destruction in the aftermath of

the deadliest terrorist attack on American soil."

But the atheist group was unswayed.

"A cross that is installed on a government site using government money and requires a Catholic ceremony to be installed is primarily a religious artifact, even as a national monument," said Danielle Mathey, the group's New York lawyer, who said the law would only embolden its cause.

The group said that the cross clearly favors the Christian faith. And the group's national legal director said 9-11 was being used as an excuse to establish a national religion.

"They're taking the hor-



Rep. Michael Grimm

and a Bible fused to a piece of Trade Center steel would also be included in the museum's display, but Kagin said the size of the cross would overpower the other artifacts.

"It overshadows everything else," he said.

The establishment of a national monument is a legal protection typically reserved for naturally occurring phenomena like Mount St. Helens or man-made national icons such as the Statue of Liberty or Mount Rushmore.

There are no overtly religious symbols currently protected, though the Washington Monument has religious inscriptions in the stairway and a plaque bearing the words "Praise be to God" on its cap. And some nationally recognized monument sites have religious histories for American Indians or for Spanish missionaries.

But Grimm's proposal crosses a line, critics say.

"What [Grimm] is trying to do is give government endorsement of the World Trade Center cross in the hopes that

it will then somehow have a better basis for inclusion in the museum," Mathey said. "Congress is simply just making one more law respecting a establishment of religion."

In an interview last week, Grimm suggested that he didn't have a problem with that.

"This is a country that was founded on a belief in God, period. Anyone that wants to dispute that, I wouldn't waste my time with them," he told the Brooklyn press corps on Thursday in his Dyker Heights office. "We are a country that was based on Judeo-Christian beliefs."

At the same time, the Catholic Grimm offered a little bit of catholic egalitarianism, saying that the 9-11 anniversary ceremony on Sunday should include religious leaders from all faiths.

"There should be an imam there to say a prayer; I think there should be a rabbi there to say a prayer; I think there should be a priest there to say a prayer and anyone else that wants to pray in any language," he said.

nym MONTHLY HEALTH TIPS from New York Methodist Hospital

Stroke: Early Detection Can Lead to Reversal

By Michael J. Ayad, M.D., Division of Neurosurgery
New York Methodist Hospital

Stroke is now the third-leading cause of death in the United States and a leading cause of disability, with almost 800,000 Americans experiencing a stroke every year. A stroke — which is actually a "brain attack" — comes in two forms: ischemic, caused by the blockage of a blood vessel supplying the brain, and hemorrhagic, caused by bleeding into or around the brain.

Eighty-three percent of strokes are ischemic strokes, which occur when blood clots or other particles block arteries to the brain and reduce blood flow, depriving the brain cells of crucial oxygen and nutrients. Within minutes, cells may begin to die. Therefore, time is of the essence when it comes to treatment of stroke.

Just a few years ago, the only treatment for stroke was rehabilitation; often a lengthy and only partially successful process. Today, stroke can be reversible, but even the most advanced procedures cannot help brain cells that have been deprived of oxygen for a long time, so early diagnosis and treatment is vital.

Symptoms of a stroke include sudden numbness or weakness, especially on one side of the body; sudden confusion, trouble speaking or understanding speech; sudden difficulty seeing in one or both eyes; sudden issues with walking, dizziness, or loss of balance or coordination; or sudden severe headache with no known cause. If you or someone you know experiences any of those symptoms, a trip to the nearest emergency department with a full stroke program is imperative.

There are many techniques that can help "reverse" stroke, one of which is the use of a

clot-busting medication, known as tPA (tissue plasminogen activator). When a patient with an ischemic stroke is taken to the emergency room within three hours of the stroke's occurrence, tPA can be administered to the site of the clot either directly or intravenously. This medication may help to reverse the stroke by breaking up the clot and allowing blood flow to reach the brain again, saving brain cells.

Additional options for treatment of stroke, if the patient arrives at the emergency room after three hours of the inception of stroke, include a procedure utilizing the Penumbra System, first approved by the FDA in 2009. This procedure enables the neurosurgeon to remove blood clots through the femoral artery. The Penumbra System is a tiny vacuum cleaner for the brain, which suctions out blood clots through a catheter attached to a pump. This can result in a successful reversal of stroke, up to eight hours after its occurrence. The Merci System, introduced in 2006, works similarly with a catheter inserted into the femoral artery, but with a corkscrew-shaped device attached to the end used to physically spear and remove the blood clot.

Although these advanced, brain-saving procedures are available in a limited number of emergency departments (including that at New York Methodist Hospital), it is important to remember and be aware of the warning signs of stroke. Even with technology, stroke reversal is dependent on the amount of time that brain cells have been deprived of oxygen. Awareness of stroke symptoms can enable you to get yourself or your loved one to the hospital in time.

APP...

Continued from page 1

August deliberately made the towers similar to pencil drawings, without details or interiors, because otherwise the images "would get too creepy."

"This is an artist's rendering of the buildings, a couple of paint strokes, and that's enough," he said.

The app creates a dark outline during the day and a white contour at night and works whether users are across the street in Lower Manhattan, at Fulton Ferry Landing or on a rooftop in Williamsburg.

In fact, the digital buildings mimic a World Trade Center model made of copper tubing that he photographed on his roof last summer.

Back then, he had a friend hold up the metal mold before the skyline, took a photo on his cellphone — and his idea was born.

"When we looked at it on the iPhone, we were blown away," August said. "I knew it needed to be an app, but then I wondered, 'How the hell am I going to do this?'"

He did it by quickly raising \$25,000 this summer. A Chicago-based developer designed the dream app and a German company programmed the augmented re-

ality engine. The program has gained so much attention even prior to launch that Google has offered to help build an Android version.

The program will coincide with a website, 110stories.com, which allows users to share their photos and anecdotes on the iconic buildings.

August said he's hosting a launch party the day before Sept. 11 to begin collecting people's snapshots and stories.

"We're creating these beautiful agnostic views of the towers," August said. "And now wherever people are in New York, they can see them again."

For info, visit www.110stories.com.



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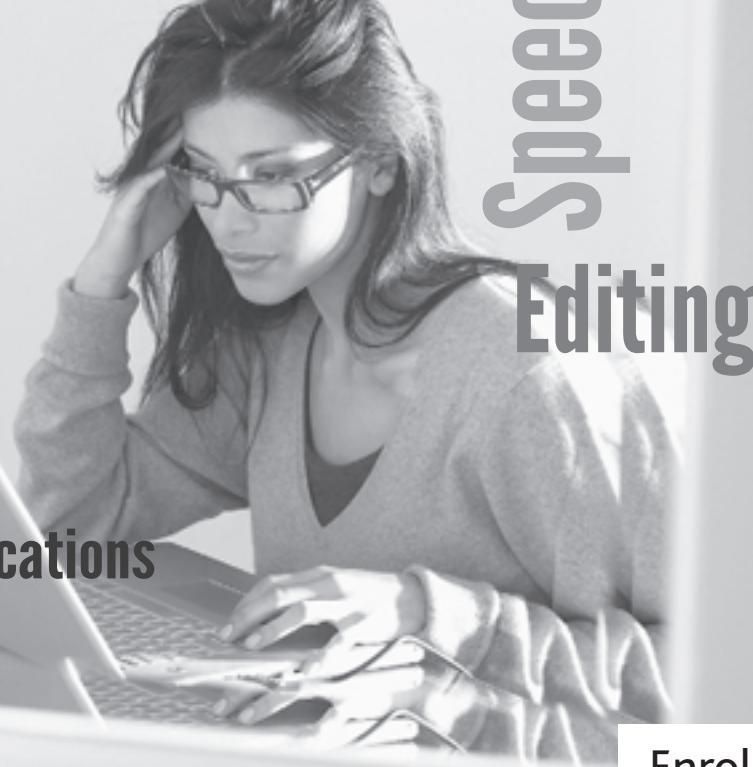
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SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES

Principal turns critics into converts

By Natalie O'Neill

The Brooklyn Paper

The Park Slope principal who got caught in the crossfire of a Catholic school controversy has silenced the critics and won the hearts of

parents — even while advocating forward-thinking philosophies with which they disagree.

Maura Lorenzen, who replaced a beloved administrator at St. Saviour Elementary School on Eighth Avenue and

Seventh Street, has brought openness to the traditional learning environment — while championing the benefits of technology and yoga, which the Pope himself has publicly poo-pooed.

Lorenzen initially came under fire amid allegations that she got hired simply because she was pals with Rev. Daniel Murphy. But now parents, many of whom initially complained that Lorenzen was not suited for the position, now support her collaborative classroom settings, appreciation for secular diversity and out-of-the-box approach to art instruction.

"The transition was hard at first," she said. "But complacency is the enemy: We



Photo by Tom Callan

Maura Lorenzen took over St. Saviour's School under fire two years ago.

who would enjoy the new merry-go-round. "It seems like an ego trip and inappropriate. It's more about [the Walentases] promoting themselves and becoming part of the history of DUMBO."

Judi Francis, president of the Brooklyn Bridge Park Defense Fund, said the attraction is just another example of the park turning into a stomping ground for the wealthy.

"If you have millions of dollars, the mayor will listen to you and heed your suggestions," she said, "but if you're like most people and just want to use the park for your children, for recreation, you will have no voice."

But Walentas said her carousel was only meant for the benefit of the park.

"I'm glad I didn't give up," Walentas said. "There were a lot of forces against us and it took a lot to stay with it, but it's really paid off."

The carousel was workable but dilapidated when the Walentases bought it. She hired a team 12 years ago to help her scrape away many layers of varnish to reveal the horses' original carvings and colors. Then she used gold leaf and even hired a Mercedes-Benz detailer to draw decorations on the reigns and saddles.

The dusty old \$385,000 ride is now a work of art.

Walentas said that after the carousel begins turning a profit, a certain amount will go to Brooklyn Bridge Park.

"This carousel is going to belong to the world, as a real exciting destination," Walentas said. "Riding on this carousel at the foot of the Brooklyn Bridge, watching boats go by — it doesn't get much better than this."

Jane's Carousel will open on Sept. 16 at Brooklyn Bridge Park [Dock and Water streets in DUMBO, (718) 222-2502], 11 am to 7 pm. For info, visit janescarousel.com.

Instead, I did the fatherly thing and quietly went about moving garbage cans and tying down the outdoor furniture. In the face of the storm, I shed my modern, emotional honesty for a 1950s father-face, the unflappable, show-no-fear parental facade, a model of calm to my household. In some ways, this was a very unsatisfying role to play (and, in others, it was quite different from my parenting page counterpart, "Fearless Parenting").

But in other ways, well, I felt cool as a cucumber and

kind of macho, in a domestic sort of way.

I've never thought much of that old-school type of father from the '50s and '60s — think of television dads like Ward Cleaver in "Leave it to Beaver," Jim Anderson in "Father Knows Best" or

Steve Douglas in "My Three Sons."

They seemed too removed and distant from their children, watching always at arms length. Yet in the end, they were always in command, firmly but gently, bringing stability to their homes.

My girls did tape a couple of windows and help me move one or two heavier items, but they only made a token contribution to securing our abode. I was moving bicycles and filling pitchers with drinking water. As Irene's rain started

coming in bands, my daughters baked cookies, created a wonderful dinner of homemade pasta — and left the kitchen a mess.

I was up at 12:30 am, as were my kids. They were glued to the screen again while I cleared the drain outside the kitchen which was clogged with debris and beginning to push water under the door. I got a garbage can under a small roof leak, saving the carpet. At 4 am I plugged holes to keep more water out of the basement and adjusted the refrigerator so it'd be really cold in case we lost power.

Of course, by 9 am the worst was over and my wife and I took the dog for a long, leisurely walk while the girls snoozed away. The biggest storm to hit Brooklyn in years, barely affected them.

My calm may have given them a sense of security, but did I miss something by not sharing my anxieties with them? Should I have looked at the radar images and shouted, "OH MY GOD, WHAT AN ENORMOUS STORM"? I believe in showing my feelings to

my daughters. Indeed, by broadcasting my fears and then working through them, my girls can learn something useful. By sharing, I also get some comfort and camaraderie. It's nice to face a tempest with people to cushion my concerns.

But through Irene's pas-

Elohim Early Childhood Center — tread lightly during her first year, sometimes "holding [her] tongue" and doing a lot of listening.

She initially took issue with a couple of the administration's ideas about "product versus process" based art — the difference between handing a kid a paintbrush and saying, "Paint winter!" which encourages creative thinking, as opposed to teaching him, step by step, how to make a snowflake, which encourages structured thinking.

She initially believed that art was meant just to encourage creativity, but has since discovered both styles of teaching are of value.

She's also done some

housekeeping to brighten the colors of walls and has taken advantage of previously unused outdoor space, along with offering extended school programs like cooking, yoga and music.

It's all meant to show that her now-more-modern school is a place where everyone should feel comfortable asking questions and speaking openly.

"There has absolutely been a shift," she said. "One big thing is my approach to communication: I want children to feel like they have a voice and that they're considered."

Plenty of parents are hailing that idea.

"She's done many things to make the school shine," said another mother who criticized Lorenzen initially — and who asked not to be named now. "She's taken good steps forward."

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She's also done some

The Brooklyn Paper PARENT

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

Dealing with Irene like a TV dad

As Hurricane Irene plodded towards us and I went through my list of preparations, I looked at my kids, embedded in the sofa, eyes fixated on the flat screen, and I nearly lost it. I felt a compulsion to run around shrieking, "How

The Dad
By Scott Sager

kind of macho, in a domestic sort of way.

I've never thought much of that old-school type of father from the '50s and '60s — think of television dads like Ward Cleaver in "Leave it to Beaver," Jim Anderson in "Father Knows Best" or

Steve Douglas in "My Three Sons."

They seemed too removed and distant from their children, watching always at arms length. Yet in the end, they were always in command, firmly but gently, bringing stability to their homes.

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my daughters. Indeed, by broadcasting my fears and then working through them, my girls can learn something useful. By sharing, I also get some comfort and camaraderie. It's nice to face a tempest with people to cushion my concerns.

But through Irene's pas-

sage, I kept my worries inside, and felt manly doing it, satisfied to be the rock of my home. Don't get me wrong, I like being a modern dad, engaged and involved with my children. But for the first time I could see that there are other ways to be a father and a man and give something to

my family. The dads of the last generation, my own father, whose parenting I usually dismiss as an unworthy model, probably did get some fulfillment from their buttoned up family roles.

I learned it can feel good to be stoic and tough — at least for a weekend.



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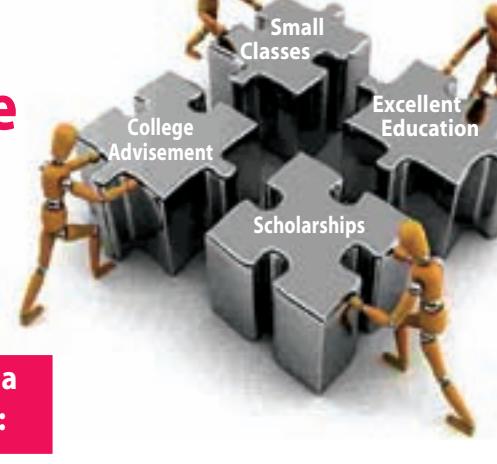
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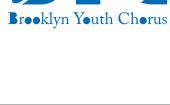
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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/23/2011, bearing Index Number NC-000881-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Javion (Middle) Brooklyn (Last) Gilliard. My present name is (First) Brooklyn (Middle) Javion (Last) Gilliard (infant). My present address is 795 DeKalb Avenue, Brooklyn, NY 11221. My place of birth is Brooklyn, New York. My date of birth is October 11, 2008.

NOTICE OF PUBLIC HEARING The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (#72-21) to permit the development of a six-story school contrary to use regulations (#42-1) and bulk regulations; FAR (#43-122), rear yard (#43-26), wall height, total height, number of stories, setback, and sky exposure plane (#43-43). M1-1 zoning district. Address: 430-440 Park Avenue, Between Kent Avenue and Franklin Avenue, Block 1898, Tent Lot 29, Borough of Brooklyn. Applicant: Eric Palatnik, P.C. for WIEDC (Williamsburg Infant & Early Childhood Development Center), owners. Community Board No.: 3Bk. This application, Cal. No.: 231-10-BZ, has been calendared for Public Hearing on Tuesday, September 20, 2011, 1:30 P.M., session, 40 Rector Street, 6th floor Hearing Room "E," Borough of

Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals.

Dated: 08/30/11

Eric Palatnik, Applicant

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Grimm: I'll take on GOP over Irene relief funds

By Dan MacLeod
The Brooklyn Paper

The borough's lone Republican congressman is poised to battle his own party's leadership—and put his budget-cutting credentials on the line—to make sure that Brooklyn gets more Hurricane Irene relief money.

Rep. Michael Grimm (R-Bay Ridge) told The Brooklyn Paper that he opposes a move by powerful House Majority Leader Eric Cantor to require that any new disaster funds be offset by cuts elsewhere in the federal budget.

"I'm not going to pull any punches [but] I have a fight on my hands," said Grimm, who added that he would vote against any bill that holds emergency expenditures hostage to other budget reductions.

"I believe that government should have a very limited role, but one of those roles [is] to make sure that the community is rebuilt and it's safe and built to certain standards," he said.

The Federal Emergency Management Agency so far has released funds for the city to remove debris and do initial repairs, but that excludes compensation for homeowners and businesses. Additional FEMA funding will be debated when the House returns to session next week—with Cantor dictating the terms of the debate for now.

The Virginia Republican has said that any additional disaster relief—which could hit \$7 billion for the East Coast—should be paid for with spending cuts.

"Just like any family would operate when its stuck with disaster," Cantor told Fox News last Monday. "It finds the money it needs to take care of a sick loved one and goes without buying a new car or put a new addition on a house. We're going to find the money—we're just going to need to make sure that there are savings elsewhere to continue to do so."

Bay Ridge Democrats found themselves in the awkward position of backing Grimm on the issue.

"Debating the budget is important, but not when people's lives are at stake," said Councilman Vince Gentile (D-Bay Ridge). "Federal disaster response is not and should not be a partisan issue."

Hurricane Irene did not wreak as much havoc on Brooklyn as was



The damage from "Hurricane" Irene is still causing pain. But Republicans in Congress are trying to block storm aid until other cuts are made to the federal budget—but this week, Rep. Mike Grimm (left) said that he would not join his party in holding aid hostage to the ongoing budget debate.

expected, but damage from flooding and downed trees in the borough are still being tallied. New York State has an estimated \$1 billion in total damages.

Grimm has had to walk a thin line as a rising Tea Party star elected in a Democratic-leaning district, and he tends to vote less with his party leadership than most conservatives in his party, according to the website Govtrack.

But he has also toed the Republican line on key votes his first year in office, voting for the controversial Paul Ryan budget plan that would

have weakened Medicare by replacing it with block grants to states; and voting to defund NPR. He also wanted to block Planned Parenthood from getting federal funds.

He also complained that budget cuts agreed to by President Obama and the House leadership after last month's debate over the debt ceiling "did not go nearly far enough."

Brooklyn Republicans say this would be the first time Grimm has squared off with party leadership over something as central to the Republican agenda as budget

cuts, though he has criticized his own party for being recalcitrant during budget negotiations, calling the Tea Party "the extreme wing of the Republican Party," in March.

"This is the first time he has been against something along these lines," said Glenn Nocera, president of the Brooklyn Young Republican Club.

At the same time, bringing home the bacon trumps party principles.

"It's the same for every congressman," said Nocera. "They're going to try to get the money back to their district."

Some Democrats said that Grimm's stance against Cantor simply proves that the freshman is caught between two masters.

"It depends on which Michael Grimm you're talking about—the one who ran as a Tea Party candidate, or the one that now slams the Tea Party," said one Democratic operative in Grimm's district. "That all depends on which way the wind is blowing on that particular day."

For at least this day, Grimm said the prevailing wind was one of compassion.

"There's no question that the government should play a much more limited role in our lives than it currently does," he said. "But protecting life and property are the fundamental responsibilities of government. If we were under attack, we wouldn't call a budget meeting."



HOOK, LINE, SINKER: Follow the sequence after (1) Achilles showed up last Thursday morning with a hook in his (her?) mouth. Next (2) animal lover Ed Bahlman holds down Achilles as wildlife rehabilitator Anne-Katrin Titze prepares to extract the hook. (3) Titze gives Achilles the Doolittle treatment. (4) Bahlman calms the treated bird. (5) The newly freed Achilles gives a winged tribute to her (his?) rescuers. (6) Yes, this was a hook in the bird's mouth.

Birders save swan in Prospect Park!

By Gersh Kuntzman
The Brooklyn Paper

his (her?) mouth.

Fortunately, Titze is a trained wildlife rehabilitator—and she seems to always have a pair of needle-nose pliers handy.

Within minutes, with Bahlman serving as nurse, Titze had removed the pernicious plug.

"It was so deep into Achilles's upper palate that Ed had to turn Achilles over so I could get a firm grip," Titze told us. "The bird was in a great deal of pain."

Within minutes after the surgery, the bird was back on her (his?) feet and flying away.

"We watched in amazement" as Achilles flew off to fight another day, Titze said.

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